



Full House

Volume
15



WHAT?!
ELLIE?



OH, NO!
LISA!

ELLIE
IS IN THE
HOSPITAL!



WHAT?!





WHAT
HAPPENED
LAST
NIGHT?

THEY SAY
SOMEONE GOT
INJURED...

SOMETHING
HAPPENED TO
RYDER AND
ELLIE!

THERE'S
ALWAYS SOME-
THING HAPPEN-
ING BETWEEN
THEM!

WELL, YES,
BUT...

I
THOUGHT
THEY WERE
A CUTE
COUPLE...

TRUE. THEY
LOOK SUITABLE
FOR EACH
OTHER.

HAVE
THEY BEEN
TAKEN TO THE
HOSPITAL?





HER RIBS AND
FEET ARE BADLY
BRUISED.

SHE'S
UNCONSCIOUS
FROM BRAIN
TRAUMA, BUT THE
MAIN PROBLEM IS
THE PNEUMONIA.



I NEED TO
TAKE MORE X
RAYS, TO FULLY
UNDERSTAND THE
EXTENT OF HER
INJURIES.

TONIGHT
WILL BE THE
CRITICAL POINT
FOR HER.



.....





RYDER,
YOU SHOULD
GET SOME
REST!

I'LL TAKE
CARE OF BLUE.
YOU LOOK EX-
HAUSTED.

IT'S
ALL RIGHT,
GRANDMA.



CHILD...



I'LL BE
BESIDE BLUE
UNTIL SHE
WAKES UP.





I can't
stay there
any longer.

No matter how
hard I try, she will
never be mine.



Always
hoping that her
eyes will look
only at me, will
always be a
fantasy.

Loving
Ryder is her
only truth.



As long as
Ryder loves
her the same
way...

*Their love will be
perfect.*

*like those houses
down below.*

*Their love is kept within their own
world. Like a sheltered existence.*

*But surely my love is not
limited to such a thing.*

*What is my love actually
like?*





IF...IF
SOMETHING BAD
HAPPENS TO ELLIE,
WHAT SHOULD WE
DO?

WE REALLY
DIDN'T WANT
THINGS TO TURN
OUT LIKE THIS!

WE
REALLY
DIDN'T,
KEN!



.....

I DON'T
KNOW WHAT
WE SHOULD
DO NOW.

WE WERE
SUCH IDIOTS. WE
JUST WANTED TO
PLAY SOME
TRICKS.

WE
JUST WANTED
TO TRICK
THEM.





AT FIRST
I WAS JEALOUS
OF ELLIE... BUT
NOW SHE'S PART
OF THE FAMILY.

I
THOUGHT SHE'D
STEAL DYDER, LIKE
HIS FANS AND HIS
EX-GIRLFRIENDS. I
COULDN'T ACCEPT
THAT ELLIE WOULD
BE PART OF MY
FAMILY.



I didn't trust my brother's choice, and by doing so, I didn't trust him.

I thought that as my brother, Rygar would eventually see her the way I did, and that he would have her.

Now I'm scared to look at Rygar. He must be hurt.

Ket!

MY BROTHERS MUST HAVE CHASED IT OUT, RIGHT?

This time I went too far. I always searched for ways to annoy her.

I DIDN'T SAY ANYTHING TO ANYONE!

BUT YOU'RE STILL MORE WORRIED ABOUT YOUR BROTHER FINDING IT OUT, RATHER THAN ELLIE'S LIFE?







BLUE,
HOW ARE
YOU NOW?



I'VE BEEN
WORRIED.



Ryder is smiling
at me.



A warm
smile.. I haven't
seen that for so
long.



My heart's in pain, as if it's being broken into pieces...

I feel so sad I wish I could sleep like this for ever...

Ryder...

A smile like that...



RYDER, YOU SEE IT NOW, DON'T YOU?

I'VE ALWAYS BELIEVED YOU ALL ALONG.



I'VE BEEN WAITING FOR YOU TO WAKE UP.

I HAVE TO GO SOON.

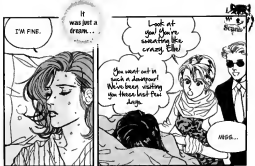


WHAT?

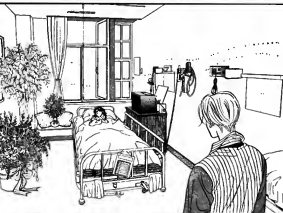












Once upon a
time, there was a
girl I really
liked.



Her hood water...

Her wind-blown
hair.

Her sharp
gaze...

I couldn't take my
eyes off her.

When she was
angry, her face
would blush like
a tomato...

And she had pimples
too...

But I loved that face,
regardless.



*Her face wasn't
beautiful, but she
was proud ...*

*I only thought
that she was a
stubborn person
who hated
losing, but ...*

*She grew up ...
and turned into a
pretty woman. And
she can cry tears of
love.*



*She's made me
crazy for her more
and more.*



Now...

*My heart beats fast when I'm
close to her.*

*To her, the woman that bound my
soul, today I'm going to confess
my love in a shaky voice...*

You...

*Don't you ever forget
this man who's hold-
ing you tight...*

For he is your only love...







NO.
IT'S ALL MY
FAULT.



....



RYDER
...I HAVE
ASK YOU
SOMETHING.

WHAT IS
IT?



WHEN
CAN I BE
DISCHARGED
FROM THE
HOSPITAL?



YOU NEVER
CHANGE.

WHEN
YOU'RE HOSPITAL-
IZED, ALL YOU CAN
THINK OF IS BEING
DISCHARGED AS
SOON AS POS-
SIBLE...



....



Perpetual
anxiety...

Now I don't
want that
again.



I'm sorry, Ellie...

That I have hurt you.



WHAT'S
GOING ON?
DAMON LEFT, AS
IF HE WAS RUN-
NING AWAY.



WE'RE NOT
CHILDREN. LET'S
NOT GOSSIP.



THEY NEED
PHRASES LIKE THIS,
IF THEY WANT TO
STAY TOGETHER
FOR THE REST OF
THEIR LIVES.



TRUE!
GETTING CLOSER
THROUGH CON-
FLICTS. LIKE A BLADE
THAT GETS SHARPER
AFTER BEING
SHARPENED.

IF THEY
WANTED TO
SEPARATE, THEY
WOULD HAVE
DONE THAT A
LONG TIME
AGO.

I'VE NEVER
SEEN RYDER
SO CARING.



That's
right...

They're a special
couple.

But...

Why is my heart
so empty...

Why do I suddenly
feel so lonely...

I'm lonely...





THANK
GOD SHE
SURVIVED!



DO I HAVE
TO DO THIS?

Yes you do!



It might be
easy for you,
but not for
me!

You're so
terrible! You're
the one who owes
her an apology the
most!



Come here!
Quick!

Huy



OWW





DON'T ACT
LIKE YOU'RE
SO SANCTI-
MONIOUS!



WHY MUST I
GET MAD, WHEN
I'M NOT?



THAT'S THE
PART OF YOU
THAT I HATE!
IT'S LIKE
YOU'RE ABOVE
ME!

WHEN I'M CYNICAL,
YOU'RE GRACIOUS.
IT PISSES ME OFF!
WHEN YOU'RE MAD,
YOU ACT ALL CALM!
LIKE YOU DON'T
HATE ANYONE. I'M
SICK OF IT!



I'VE NEVER
HATED YOU.

I JUST DON'T
LIKE IT WHEN
YOU'RE
RUDE.

BUT MAYBE
SOMEDAY, WE
CAN BE
FRIENDS.



WELL THIS
TIME, I HOPE
YOU'RE MAD
AT ME!

THAT WILL
MAKE ME FEEL
BETTER! AND
THEN I'LL
APOLOGIZE!

I'M
SORRY,
LISA.

"SORRY"?



THE TRUTH
IS, MY MARRIAGE HAS
BEEN IN TROUBLE. I
CAN'T SEEM TO BE
HONEST WITH RYDER.
I USED YOU AS AN
EXCUSE LAST NIGHT,
AND TOLD HIM WHAT
YOU DID.

HEARING
RYDER'S
WORDS MADE
ME REALIZE

RYDER
WAS FURIOUS
BECAUSE I
BLAMED HIS
SISTERS."

OUR
MARRIAGE WAS
ALREADY TOO
FRAIL TO FIX A
MISUNDER-
STANDING WITH
AN EXCUSE.

(T/N: I know, I know, Ryder only has 1 sister, Lisa. But apparently Susan is counted as his sister, too. Nice guy.)



IF ONLY
WE TRUSTED EACH
OTHER MORE, THE
EVENTS OF LAST
MIGHT WOULDN'T
HAVE RUINED OUR
MARRIAGE.

SO THIS ISN'T
YOUR FAULT. I
WAS THE ONE
WHO SAID
SOMETHING
CARELESS.



ELLE...



THANKS
FOR COMING TO
APOLOGIZE.

I
ACCEPT YOUR
SINCERITY.

BUT I DON'T
DESERVE YOUR
APOLOGY.



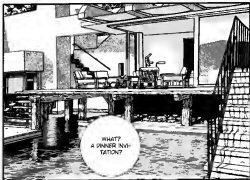
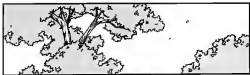
WHY?

I
DUNNO...
MAYBE BE-
CAUSE SHE
LOOKS DE-
JECTED?

NO, I
THINK SHE'S
CHANGED. SHE
WASN'T LIKE
THAT BEFORE.

SHE'S
SERIOUS
NOW.

WE
MUST
HAVE MADE
A REALLY
HUGE MESS.





I don't want to fall
in love again...

Now I'm
afraid of
disappoint-
ment.

Everything is
hurting me.

OH! ELIE,
TOMORROW IS OUR
LAST NIGHT HERE.
THERE'S GOING TO
BE A PARTY.

THIS IS
THE ONLY
NIGHT WE
CAN SPEND
TOGETHER.

I'VE BOOKED
A PLACE AT
THE HOTEL.

THE LIMO IS
COMING IN AN
HOUR.

I'M
TIRED OF
WALKING.

WE'LL
SPEND THE NIGHT
THERE. IN THE
MORNING, WE'LL
WALK TO THE
CLIFFS AND WATCH
THE SUNSET.



WHAT'S
WITH THE
AGGRESSIVE
STANCE?



WHAT'S WITH
THE COLDNESS?

ARE
YOU STILL
SICK?



NOPE.
I JUST DON'T
KNOW WHAT TO
DO WITH YOUR
ATTENTION.



It's all cold
between us...

But...

No matter
what, I will
win your heart
back.









WHY IS
THERE
NOBODY ELSE
HERE?

I BOOKED
THE ENTIRE
SECOND FLOOR.
I WANTED TO
SPEND SOME
QUALITY TIME
WITH YOU.









I
NO LONGER
NEED IT.



Bothump
Bothump
Bothump



Why's he
giving this
to me?

He once
told me it's
personally
his!

I
wonder whose
picture is
inside?



Does it
mean he wants
to forget Jas-
mine?

I want to
see...!



I want to
see...!



I want to
see....!





YOU SHOULD
OPEN IT WHEN
YOU'RE ALONE.

Must be
Jasmine's
picture.

By giving
this to me,
you want
to get over
Jasmine.

Edan!
Don't be
shocked no
matter
whose
picture it
is...

Inside this
small thing, are
memories of my
suspicion, jeal-
ousy, insecurity,
and pain.

I don't want to be
tangled in those
feelings anymore!



YOU KEEP IT
YOURSELF.



GIVE IT TO ME
AT THE COTTAGE
INSTEAD.



ALL
RIGHT.



THE
WINE IS EX-
QUISITE.

THIS IS
THE FAMOUS
CHATEAU
PYRRIUS



THERE
WAS ONCE A
BANKER WHO
THREATENED A
LIQUOR IM-
PORTER...

"IF YOU
DON'T GIVE ME A
CHATEAU PETRUS,
I'LL BUY OFF YOUR
RESTAURANT!"

AND
YET THE
BANKER WAS
STILL
DENIED.

HE WAS!
THE PRICE ISN'T
THAT HIGH.

BUT ONLY 150
BOTTLES ARE
PRODUCED IN
A YEAR.

THAT'S
WHY WINE CON-
NOISSEURS ARE
DYING FOR IT!

IT'S ONLY
FOR THOSE WHO
RECOGNIZE THE
VALUES AND
CLASSES OF
WINE!

TOAST!

I
ORDERED IT
JUST FOR
YOU.















I WAS
TROUBLED BY
YOUR BEHAVIOR
AFTER YOU WERE
DISCHARGED FROM
THE HOSPITAL..

YOUR
DEJECTION AND
LETHARGY...



I'M ALWAYS
THE SAME.



GRAB!



DON'T
STOP!

WE
WON'T FIND
OUT WHAT'S IN
IT FOR US UNTIL
AFTER THE
SONG.



STILL
THE CONTROL
FREAK!

ELLIE...



I WAS
HARSH TOO
AND I STAYED
AWAY FROM
YOU...



...BECAUSE
I DIDN'T WANT
TO GET HURT
AS I WAS BY
JASMINE.





AND I
WAS ANGRY
BECAUSE YOU
DOUBTED MY
LOVE.

CAN YOU
UNDERSTAND
AND TAKE ME
AS I AM?



WHY ARE
YOU BRINGING
THAT TOPIC UP
NOW?

DID YOU
THINK, THAT WHEN
THE TIME WAS
RIGHT, LOVE BE
RETURN?

I DON'T
WANT TO
HEAR MORE
OF THIS.

!







WHAT IF
WE GO TO OUR
ROOM AND DRINK
THE REST OF THE
WINE THERE?

OR FLY
IN A PRIVATE
AIRPLANE?

WHAT
AIRPLANE?



YEAH.
FLY IN AN
AIRPLANE AROUND
THE ISLAND, AND
THEN RETURN TO THE
HOTEL AND REST.
SOUNDS COOL,
RIGHT?



Hee...
He always
baffles
me.



HEY,
YOU'RE STRANGLING
ME WITH ALL THESE
GRAND GESTURES.
CAN I JUST GO
BACK NOW?



FINE,
BY THE AIR-
PLANE.



WHAT? "THE"
AIRPLANE? IT'S
DANGEROUS AND
IT'S LATE!





NIGHT
FLIGHTS ARE
EXCITING!
YOU'LL SEE
WHY!

YEAH,
YOU LOOK LIKE
THE RED BARON
WITH THAT
SHAWL...

But I'm not
in the mood for
adventures,
not in this gown

I'll be
going back
to the
cottage
now.



CLUNK!





AREN'T YOU
CURIOUS?

YOU
RETURNED IT
TO ME. I DON'T
THINK YOU'RE
STILL IN LOVE
WITH ME.



BUT I'M GIVING
IT TO YOU, ANYWAY.
PLEASE OPEN IT WHEN
YOU'RE ALONE.



TO MAKE
YOU HAPPY TODAY,
I HAVE PREPARED
EVERYTHING.



ELLIE...
PLEASE.
TRUST ME
TONIGHT.

YOU
WON'T
REGRET
IT.



WHAT'S THE
MEANING OF
ONE PLEASANT
NIGHT?

DO YOU
THINK THE HAPPY-
NESS OF ONE NIGHT
WILL BRING TRIST
FOREVER?

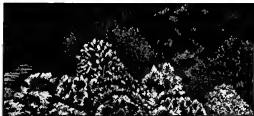
DID YOU
MEAN TO CAST
ME - ONCE AGAIN -
AS CINDERELLA
WHO'S COMING
TO THE BALL?



ELLIE,
DON'T BE
AFRAID OF
ME.



IF I
COULD, I
WOULD RIP MY
HEART OUT AND
SHOW WHAT'S
INSIDE IT.







ZWING...



What do you think? Do you like flying?

WHATEVER.
CAN YOU REALLY
FLY THIS THING,
THOUGH?



I've been busy, so I haven't flown at all lately. But I used to love flying at night!

This is an old hobby of mine...

What a
baffling
night!

How much
further west I
stand Rydor's
attempts?

I WANT TO
GIVE YOU A
TRULY BEAUTIFUL
AND ROMANTIC
EXPERIENCE.

...

...

ZWILLING

A black and white comic panel showing two men in a cockpit. The man on the left is seen from the side, wearing a flight helmet and a flight suit with a checkered collar. The man on the right is also in a flight helmet, looking forward. Between them is a control panel with several circular gauges and switches. A speech bubble from the man on the left says, "I WANT TO FLY WITH YOU NO MATTER HOW FAR, ANYWHERE."

I WANT
TO FLY WITH YOU
NO MATTER HOW
FAR, ANYWHERE.

A black and white comic panel showing the two men from the cockpit looking out. The man on the left is looking towards the right, and the man on the right is looking forward. A speech bubble from the man on the left says, "OPEN YOUR EYES, ELLIS...".

OPEN
YOUR EYES,
ELLIS...

...

A large black and white comic panel. The man in the flight suit is shown in profile, looking up at a starry sky. His hand is raised towards the sky. In the bottom right corner, the head of the other man is visible, looking up with a surprised expression. A speech bubble from the man in the flight suit says, "LOOK AT THE STARS IN THIS HUGE SKY."

LOOK AT THE
STARS IN THIS
HUGE SKY.







I can't deny it...the
moment is beautiful.

Really...I
can't leave
this.



SO
BEAUTIFUL!



NOW I
KNOW WHY YOU
LOVE FLYING AT
NIGHT.









Done!

Wow...I'm
breathless!

Here, air
pressure is less
stable than on
the land...

No need to turn
the joystick like
a steering
wheel...







AN
EMERGENCY
LANDING.

WHAT?!



EMERGENCY
PROCEDURES.



So how
would... *we're* in
danger?

As in
'*abysmally* big
prismatic
danger'?



UNFORTU-
NATELY? YES.



I've been
jealous...



Because I love
my brother
too much.

But it's their
life.

My first impression
of Ellie was awful.

Can't help that
we met in such
a weird way...

But...

That's
right...There must
be something good
about her, or else
Ryder wouldn't fall
for her.

At the hospital,
Ryder looked so
desperate.

I never thought that
annoying Ellie means
annoying Ryder too.



Maybe Ellie and I
can be friends.

Especially
because she's
honest.

I'll try my
hardest
from now
on...

To bring
them to-
gether.



TA-DAAA!

WHAT'S
THIS?

WHAHHH
WE'RE CO-
SOLARING.

THE SPARKY TWO-STARRED
Tina Hanks and Danny Hanks
discuss the Hanks' character

THE
MERMAID IN
"SPLASH" *

KENT

THE ONE
LIVING DOWN
IS HAD-
SON? *

HE'S SO
SLIM!





When you hiding something behind your back! Get it out now!









Ryder, what
do we do now?



It's
real...It's a
critical
situation.

What are we to
do...



I
dunno, there
must be a
way out.



Damn it! This
must be the wrong
plane. I trusted
that old drunkard
at the base too
much.



If I try
to land it this
way, as a pre-
caution, Ellie will
evacuate.



But...
skydiving is
dangerous
too...



I've got to
decide!



Ellie, listen to
me carefully!

Stay calm,
OK?



WHAT
THE...?!

YOU'RE
TELLING ME
TO SKYDIVE
ALONE?!

NEVER!



IF
YOU'RE IN
DOUBT HERE,
WE'LL BOTH
DIE.

DON'T BE
SCARED OR
DOUBTFUL.

BEFORE YOU
DIVE, SEND
YOUR BACK!

THE
PARACHUTE WILL
OPEN AUTOMATICALLY,
BUT IF IT DOESN'T,
PULL THIS PART. IT
WILL OPEN A 2ND
PARACHUTE!

AND
YOU?



IF
YOU MOVE YOUR
SHOULDERS RIGHT,
THE PARACHUTE
WILL MOVE RIGHT.
LEFT, LEFT.

TRY
TO BALANCE
IT.



YOU'RE COMING WITH
ME!

THE AREA
IS THICK WITH
TREES, SO
YOU'LL PROBABLY
GET STUCK
IN A TREE.

BUT IF YOU
DON'T, BEFORE
YOUR TOES HIT
THE GROUND,
ROLL.

TIME
MATTERS
HERE.

NOT THE
SAFEST WAY
EITHER,

BUT THE
BEST FOR
NOW.

AND YOU?!

LISTEN TO
ME! THERE'S
NO TIME!

TRUST
ME, ELLIE!





ALL...
RIGHT.

Nothing's going to
happen.

We can't both die
while imagining the
worst!

Yeah...we'll
survive this.

For sure.



There are so
many things I
haven't told
you yet...

I Wish this
was just a
nightmare...



NOW!
JUMP!

CAREFUL THAT
YOU'RE NOT
TANGLED BY
THE PARA-
CHUTE!

Drived...

Galad





WHATEVER
HAPPENS,
REMEMBER
THESE WORDS!



I LOVE YOU,
ELLIE!

WHAT?



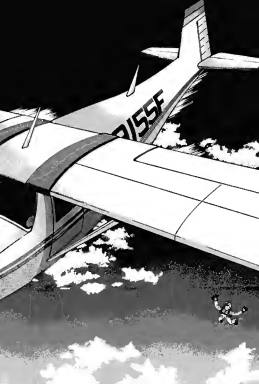
I LOVE
YOU!

I SAID "I
LOVE YOU"!

I LOVE YOU,
ELLIE!









Could this be just
a dream...?

It's a dream that
happens in the pocket
of a dream...



You...I must be
dreaming...

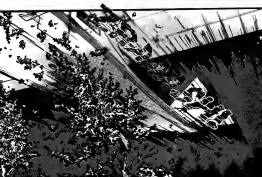
Dreaming of falling
endlessly like this...

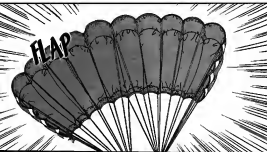
Ryder...

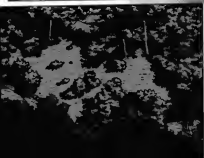
Ryder...























How...

B.C. 1953 S.Y.
MADE IN FRANCE

The thing
that made my heart
beat fast...that
made me thirst for
love in my jealousy...

...is THIS.

This.

It's just now.
It's just now.

How can this
be...



Ryder... The heart
that you've opened
for and shown
me...

...is inscribed
here.



To think
that I was so
anxious...

When this is
what was in
your heart
all along...



I've
got to do
some-
thing!

I've got to find the
Control Tower! I've
got to find Ryder!

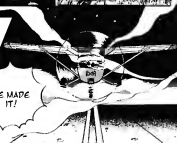








HE MADE
IT!









Reid's guess: Elton is
fearful.





BLUE...?

MAKE
ME SLIPPER LIKE
THAT ONE MORE
TIME, AND I WON'T
LET YOU GET AWAY
WITH IT!

I'D
RATHER
DIE!

THIS TIME
AROUND...

I WAS
SHOCKED TOO.
I REALLY
WAS.

I
THOUGHT I'D
NEVER SEE YOU
AGAIN.





HERANDYT?

FINE. I'M
DOING FINE!



WHEN ARE
YOU GONNA
BE BACK IN
LONDON?

IS THE
ISLAND SO
FANTASTIC THAT
NOBODY WANTS
TO COME BACK?



Well, yes... but I
want to come home,
too!



...



You've fallen for him,
haven't you?



A MAN IN
HIS POSITION, AND
YET HE WAS NOT
GOSSIP, APART
FROM THE BLUE
AFFAIR. HE LIVES A
CLEAN LIFE...

...NOT TO
MENTION HE'S
HANDSOME, AND
THE MAN OF
EVERY GIRL'S
DREAMS.



H...Not like that. I was
only joking.



I don't get it.
What's the got
that I don't...?



HUMAN
INTERACTIONS
AREN'T CALCUL-
LABLE...

MAYBE
ELLIS'S GOT
SOMETHING HE
LIKES, OR SOME-
THING THAT
SUITS HIM.

BUT FOR
ME, MIRANDA
IS MORE
CHARMING.

BUT I'M NOT
THE ONE YOU
WANT...

YOU'VE
ALWAYS BEEN
MY PRIDE...

Comec, here the
dates for your
London Collection
show been set?

YEAH!
THIS TIME, ELLIS
AND RYDER ARE
DEFINITELY
GOING ON THE
CATWALK! DEF-
INITELY!

RYDER
AND ELLIE
REALLY MATCH
MY CONCEPT!

THE FINAL,
ESPECIALLY!
I'LL MAKE IT
SO FANCY!







Eep! I
shouldn't
call her!



15 MORE
MINUTES HAVE
PASSED



No! Wait
one more
day!

Once I return to
London, Christie
will be the first
person I meet.

It's true!
This time...



MISS BULLBY
SOMETHING
IMPORTANT?

WHOM
AM I
SPEAKING
TO?

MR.
LEONARD?



HMM...

ALL...



Yeah...it's my name
he's calling.



I'm happy.

EYDCE!

EYDCE!

WIRINDA,
WHAT IS IT?

WHAT'S
LEFT?



MR. PAUL
REILLY DIED
FROM A HEART
ATTACK THIS
MORNING.

6

MR. PAUL
REILLY IS THE
DIRECTOR OF MY
FILM THAT WAS
GOON TO BE
IN-PRODUCTION.

YES!
HIS DEATH
MEANS I HAVE
TO TAKE CARE
OF CONTRACTS,
INCLUDING THE
TRANSFER OF
RIGHTS.

PERHAPS
WE'LL GO TO
HIS FUNERAL
TOO.

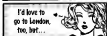
WHAT?!







DO IT



Price buys a professional
talent finding club and its
broadcasting rights. To make
show. TV broadcasting
rights to new newspaper
by Price. How long the war
will last.

Dennis Price visits
Price Company branch
in LA to meet the
president of the com-
pany he's taken over.







WHERE DID
MIRANDA CALL
ME FROM?

FROM
VLARIS.



Why?
Has something
happened to
Ellie?



TELL HER
TO CALL ME
INSTEAD. AND NEXT
TIME, DON'T PUT ME
THROUGH UNLESS
IT'S CLEAR WHAT
SHE WANTS OR
NEEDS.



I'LL LEAVE IT
TO YOU HOW TO
DEAL WITH HER.

YES, SIR.

Oh,
this inci-
dent...? Is
this why she
called me?



RUSTLE



If Ryder dies in
an accident, will
Ellie return to
me?



That's
mental! What
the hell am I
thinking?



Parson, even
though you wish
she was yours,
she isn't!

Yes! I have to
wake up!



I'm not
over her yet!
How can I be so
captivated by a
woman...?



If I could, I'd
return this and
ask for my
heart back!



It feels like
something warm
and perfect has
filled my heart.

Is this what
"confidence from
love" is...?







I remember now.



HAVE I EVER
TOLD YOU?

BEFORE I MET
YOU, I FANCIED
YOU IN ONE OF
YOUR FILMS.



WELL, I AM
QUITE DASHING
YOU MIGHT AS
WELL ADMIT IT
NOW!



Don't get a
big head!
Ellie Tree isn't
easily tempted
by looks...







IN ONE OF YOUR
FILMS, THERE WAS
A CLOSE-UP SHOT
OF YOUR HANDS.

LOOKING
AT YOUR FIN-
GERS, I FELT
STRANGE.

LONG
AND DEFT
FINGERS...THEY
GAVE OFF AN
"INTELLIGENT"
IMPRESSION.

BACK THEN,
IN A FLASH, AN
ODD THOUGHT
CROSSED MY
MIND.



"WITH THOSE
HANDS, I'D FEEL
LOVED FOR THE
REST OF MY
LIFE."



THAT'S
NONSENSE,
BLUE.



THERE
ARE MANY
FACETS OF YOU
INSIDE ME.

SOMETIMES,
I SEE THOSE
OF MINE INSIDE
YOU, TOO.

WERE YOU
IN MY PAST,
YOU WOULD'VE
IMPRINTED MY
HEART TOO.



WHY DID
WE HATE EACH
OTHER AND
FIGHT?



THAT'S
BECAUSE WE
CARE FOR EACH
OTHER.

HEY, ELLE.
HATE AND
GRUDGES AREN'T
THE OPPOSITE OF
LOVE.



BUT
NEGLECT
IS...

IT IS
THE OPPOSITE
OF ALL THE
LOVE IN THE
WORLD...



WE
NEVER
NEGLECTED
EACH OTHER,
DID WE?

WE WERE
MEANT TO FALL
IN LOVE.

AND
WE'VE HAD
SO MANY
PASSIONATE
MOMENTS...



I...
LOVE...
YOU.

PLEASE
COME BACK
QUICKLY, RYDER.
QUICKLY...



FLICKS

Taylor's flannel has become a signifier for hipsters, and it's here to stay.



ADAM PENCE

As Governor, Pence has a lot to say about the economy.

CHRISTINE

After her relationship with a powerful man, she's looking for a new direction.

ANDREW SCHUBERT

He's a manager, and he's got a lot to say about the economy.



ANDREW SCHUBERT

He's a manager, and he's got a lot to say about the economy.



CHARACTERS

JACK LLOYD

He's a manager, and he's got a lot to say about the economy.

CHRISTINE

After her relationship with a powerful man, she's looking for a new direction.



ANDREW SCHUBERT

He's a manager, and he's got a lot to say about the economy.



JACK LLOYD

He's a manager, and he's got a lot to say about the economy.



ADAM PENCE

As Governor, Pence has a lot to say about the economy.



JACK LLOYD

He's a manager, and he's got a lot to say about the economy.



ANDREW SCHUBERT

He's a manager, and he's got a lot to say about the economy.



CHRISTINE

After her relationship with a powerful man, she's looking for a new direction.



CHRISTINE

After her relationship with a powerful man, she's looking for a new direction.

ANDREW SCHUBERT

He's a manager, and he's got a lot to say about the economy.



LONDON





I CAN
UNDERSTAND IF
PEOPLE FAIL AFTER
TRYING HARD!

BUT I CAN'T
UNDERSTAND WHY YOU
ACCEPTED ANGELO'S HELP
WITHOUT TELLING ME!

YOU DON'T
EVEN KNOW HIM!

BUT HE SAID IT
WAS OKAY...

AND ASKED ME TO
KEEP IT SECRET...

THEN
I CAN'T FORGIVE
EITHER OF YOU!

WAS DO YOU
THINK I AM?
YOU TREAT ME
LIKE AN IDIOT!



I'M SORRY,
BUT YOU'RE GOING
TO DISTURB CUS-
TOMERS THIS WAY.
PLEASE GET
OUT.



I'M NOT A
CUSTOMER! MY DAD
OWNS THIS RESTAU-
RANT, AND I'M PART
OF THE STAFF!

REALLY?



At least he
employed me...

HAD IT?

NOT

NOT

...



I'M
SO SORRY,
CHRISTINE.

I'LL PAY
HIM BACK
SOON.



AND IT'S A
MERE DEBT!
HOW COULD YOU
JUST TAKE THE
BANKNEY?

IT'S
ALWAYS ABOUT
YOU! YOU DON'T
GIVE A DAMN
ABOUT ME!

CHRISTINE!
ALRIGHT! I KNOW
I'M GUILTY!



I DON'T WANT
TO SEE YOUR
FACE!

BAM!



SNADES

YOU FOOL....
DIDN'T YOU THINK
HOW MUCH IT WOULD
BURDEN ME, AS A
GIRL?

AND
ANGELCO! WHO
THE HECK DOES
HE THINK I
AM...

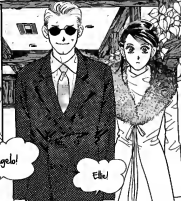
IT ISN'T LIKE
THAT...



CHRISTINE?

Angelo!

Edo



GOMP

HUNG



SLAP





BUT IF IT
EASES YOUR
MIND...

SLAP MY
OTHER CHEEK,
TOO.



CHRISTINE...



Don't think
that's gonna
stop me!

raises





WHY
ARE YOU
CONFUSING
ME?

WHO
THE HELL DO
YOU THINK YOU
ARE...?!

!



You're sick
of my losses,
right?



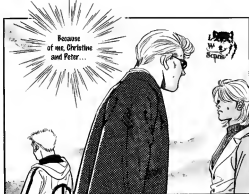
That's
sright...
I'm a loser!

However
hard I try, I always
screw up!

I couldn't
turn down Angelo's
help...because I
thought it was gonna
work.

But, as
usual, it was
a fail.











SNIFF





GIVING
HER UP HURTS
A LOT.

BUT I
CAN'T MAKE
HER GIVE UP
ON HER LOVE
JUST FOR
ME.



I had
no idea that
Christine's love
for Peter was so
deep.

Is Angelo
okay now...?



Well...at least
it's a start. This
was his first
love ...

Next time, you'll
find the one for you,
Angelo.

REVISING
THIS PART?

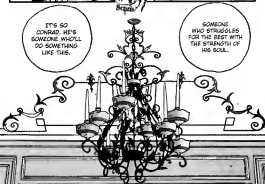
WHY?

NO WAY, IT
STAYS THAT
WAY.

THAT
PART WILL
TURN THE FILM
INTO A "HEAVY"
DRAMA ..

IT'S SO
CONRAD. HE'S
SOMEONE WHO'LL
DO SOMETHING
LIKE THIS.

SOMEONE
WHO STRUGGLES
FOR THE BEST WITH
THE STRENGTH OF
HIS SOUL..







ELLIE, YOU'RE
PRETTY THESE
DAYS.

THANKS,
YOU LOOK GOOD
TOO. YOU LOOK
MORE LIKE...
ER...

WHO?

TIM ROTH. '2

►A/N: Tim Roth stars in Greenaway's "Reservoir
Dogs" and Tarantino's "Pulp Fiction" ►►T/M: And
also the current TV series "Let To Me"

Hahaha!
Maybe it's the
nose! But I'm
more handsome.

And taller
too...

HOLYSHIT

SHE'S
UPPER



BLUE, THIS FILM
WILL BE GREAT.

THE FIRST
TIME I READ
YOUR SCRIPT, IT
BLEW MY MIND.

WE
SHOULD
CONTINUE
WORKING TO-
GETHER.



THANKS! BUT
NEXT TIME, I
WANT TO WRITE
FOR RYDER.



What an
amazingly
good inten-
tion...



THAT'S
FINE! HE'S A
BRILLIANT
ACTOR!

It's
absolutely
fine...



**EXIT
THE
SHINE**

**YOU
KNOW
WE NEED
YOU....**

**SO WHY ARE
YOU TAKING
SO LONG TO
APPLY?**

**HURRY UP
AND GO TO...**

**LILAWOLVES
.BLOGSPOT
.COM**



LILA WOLVES
ACADILATION GROUP
PRESENTS

Full House

Volume 15

Uploader: Unknown

Proofreader: Catp/Hilbbgh

Translator: Glatrid

Cleaner: Carolaaa

Typesetter: noron

Editor: Purple

If you want to help
don't hesitate to contact us!
We don't bite! XD

